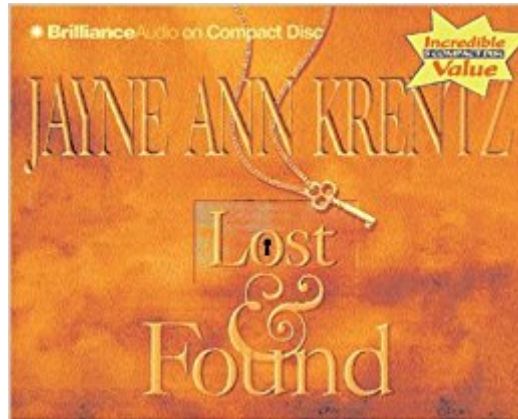




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Lost And Found



Synopsis

Cady Briggs is very useful to Mack Easton - her expertise in art and antiques helps his shadowy, low-profile company, Lost and Found, find missing treasures for high-paying clients. But as Cady's beloved Aunt Vesta warns her, being useful to a client is one thing - being used is another. Still, Cady finds it hard to resist the magnetic pull Mack exerts, an attraction she felt from the first time she heard his voice on the phone. And as their work together puts them in an explosive situation, Cady wonders just how much she'd risk for the thrill of being with this man. When Aunt Vesta dies suddenly, and strange developments affect her family's prestigious gallery, Cady must turn to a man she isn't sure she can trust. And instead of tracking down missing masterpieces, they'll be hunting down a killer. . .

Book Information

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[Authors, A-Z > \(K \) > Krentz, Jayne Ann](#) #1587 in [Books > Books on CD > Romance](#) #3439 in [Books > Books on CD > General](#)

Customer Reviews

Cady Briggs was happy to get out of the family business. Aunt Vesta's antiques gallery may be a prestigious and successful business, but the stress and responsibilities weren't much fun for her, nor were the frequent comparisons to Aunt Vesta's quirky personality. Cady much prefers her art-consulting business, especially when it leads to meeting enigmas like Mack Easton. Mack's request for help tracking down a stolen Renaissance helm seems like an easy job, and a good way to get to know the mysterious man. When Aunt Vesta dies under suspicious circumstances, Cady finds she needs to call on Mack's unique talents. Posing as Cady's "almost fiancé," Mack helps investigate the complex workings of the antique world. Sparks begin to fly, however, as everyone becomes confused about the true nature of their relationship, including Cady and Mack. Jayne Ann

Krentz's latest is sure to sell like hotcakes. Though the initial connection between hunk and heroine feels a bit awkward, their developing relationship evens out and, combined with the complex maneuverings of a corrupt antique world and the long list of murder suspects, keeps the reader hastily turning the pages toward a breathtaking conclusion.--Nancy R.E. O'Brien --This text refers to an out of print or unavailable edition of this title.

Art consultant Cady Briggs has a bit of a crush on occasional employer Mack Easton, owner of "Lost and Found," a company specializing in the recovery of lost or stolen artifacts. She has only talked with him over the telephone and exchanged e-mails, but it's enough to make her think of him as her Fantasy Man. Naturally, she leaps at the chance to meet him in person, even if he needs her expertise in a case involving a questionable antique helmet missing from a tacky Las Vegas "museum." Mack turns out to be every bit as exciting as Cady imagined, and he is as interested in her as she is in him. Complications abound Cady's aunt recently left her niece with a business she doesn't want but can't turn down, Mack's teenage daughter isn't thrilled to discover that her widowed father has a sex life, and Cady is beginning to have doubts about her aunt's "accidental" drowning. This is romantic suspense at its most enjoyable, enhanced by Krentz's (Flash, Soft Focus) trademark humor and quirky characters. Fans will be very happy with this entertaining and delightful read. Recommended for all popular fiction collections.- Elizabeth Mellett, Brookline P.L., MA Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I'm an avid reader of Amanda Quick & Jayne Ann Krentz but this was not her best by any means. I got bored easily and had to flip through pages to keep my attention and the passion between the characters was not great at all. Very disappointed.

I have read Ms. Krentz's books for years. This book is just one more that I have added to my personal collection. I found I was so caught up in the story I hated to put it down until I finished it.

Her books keep getting better and better.It's such a disappointment to finish one and not have another waiting on the sidelines to begin.

Lots of Art references and a slightly more complicated plot make this one of JAK's more delightful reads, with a villain surprise that truly is a good surprise at the very end. Excellent investigation of

Love from more than just the Romantic angle.

Castle books are predictably entertaining

Really liked this book. I found the characters interesting and the plot definitely held my interest. The hero and heroine are among my favorites. Equally strong.

Krentz continues to write about engaging but believable characters with foibles and interfering families that make you enjoy the stories even when some of the plot lines get a little stretched.

Great read! The story kept me guessing all the way to the end. Mystery in the art and antiques and the family that could lose it all.

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